



Technical Information Package

<u>Venue/Loading Dock:</u>	2001 E Pointer Trail, Van Buren, AR 27956
<u>Main Phone:</u>	479-471-4017
<u>Website:</u>	www.VBFAC.org

Contact Information

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Van Buren, Arkansas is located in Northwest Arkansas in the **Central Time Zone.**

Carpentry

Load-in Door

Load-in Door can only hold 1 tractor-trailer at a time. There is no traditional dock, so ramp or forklift is needed to unload to floor.

12' high x 10' wide covered dock

Loading door

(3) 50A, 120/208, 1Ø receptacles (NEMA B-33) available for shore power

Dock to theater: approx.. 80' at stage level

Seating Capacity

Orchestra floor 1040

Balcony 460

Total 1500

Stage Dimensions

Proscenium Arc Opening: 45'

Plaster Line to Electric 4: 4'

Plaster line to DS edge: 40'

Loading door opening: 9' wide x 8' wide

Orchestra pit

8' deep x 20' wide x 10' long, static height

Access in audience right

Pit does not extend under stage

Stage Floor

Masonite floor spreads the whole width and depth of the stage

Soft Goods

Main curtain is 24' high by 80' wide Venetian independent motor controlled from BS

Cyclorama (white Leno) 20' high x 36' wide

Tabs

Legs

Main Curtain

Peruvian curtain with mechanical vertical lift of 20'.

80' wide

Blue velvet

8 different openings are available and can be adjusted upon request.

Props

Music

- (150) Black Wenger orchestra chairs
- (80) Black Wenger music stands
- (20) Music stand lights

Platforms/Riser Decks

- (16) 4'x8' Wenger Versatile decks
- (24) 12" fixed legs
- (24) 18" fixed legs
- (24) 24" fixed legs

Lectern

- (1) dark stained and Silver VBFAC branded lectern, 3'wide x 4'high

Rigging

Fly System

- (4) Independent Electric truss line sets

Lighting fixtures and soft goods may be moved or stuck by request.

Each truss is motorized and can be lowered to stage level.

There is one main hoist per truss. An upstage and downstage line hoist is used for each grid.

Each hoist has the capability of lifting an additional 3,500 lbs. maximum each.

A single point load directly under a lifting point should not exceed 700 lbs.

There are 10 lifting points per grid 6 feet apart.

The trim height can be no more than 24 feet to the base of the grid.

There are an additional 6 points available for rigging which includes a 1 ton hoist in a fixed position. Each hoist is rated for an additional 1,300 lbs. each

3 points are stage left and right

The mid-stage blank draw curtain is 50 feet wide and is hand operated on stage left. The height of the curtain is 23 feet.

Electrics

FOH Positions – All measurements taken from center stage on plaster line

1st Beam – 44' throw at 26°, rail is 60' long

FOH Side rails – Audience L & R

Instrument Inventory

- (62) ETC S4 Ellipsoidal 10-14 degree lens tube
- (16) 19° lens tube
- (32) 26° lens tube
- (4) 36° lens tube
- (8) 50° lens tube
- (20) ETC LED Pars - Deep Blue w/ medium frames
- (50) ETC Source IV pars
- (5) Altman LED Cyc -100s
- (7) Aurora 3 cell Cyc Lights
- (6) Martin MH 7s

Control Console

ETC Gio 2048

House lights

Digital control from FOH Lighting booth, SL wall, DSL & SDR

House can be controlled through DMX node through Ethernet

Dimmers

- (196) D-20 SR Series dimmers

Company Switches

- (1) 120/208V; 3Ø; 400A; bare wire of Cam – USL wall
- (1) 120/208V; 3Ø; 200A; bare wire of Cam – USL wall

Follow Spots

- (2) Strong Canto MSR1200, located in catwalk
100' throw at 25°

Projection System

- (1) NEC 9000 Lumens Projector
- (1) Motorized Projection Screen: 15'x20'

Video Switcher

Blackmagic Design ATEM Television Studio Pro HD Live Production Switcher

Miscellaneous

Genie AWP-36 personnel lift – 36' lift

Audio

Power

120/208V; 3Ø; 200A; bare wire of Cam – USL wall

Control Location

14'w x8'd open missing area in center rear of orchestra level. Approx. 50' from the down stage edge and 6' under the balcony.

Console

Yamaha QL5 Digital Mixing Console

Fixed Speakers

- (7) EAW AX-364 three way main speakers
- (3) EAW MK-8126 two way short throw speakers EAW UB-52 Three front II speakers
- (3) JBL ASB-6128 dual 18" subwoofers
- (6) EAW MK-2366 upper balcony two way speakers
- (6) EAW UB-52 under balcony speakers
- (6) EAW SM-109 monitor speakers

Amps

- (8) CROWN CTS 600 front II, under balcony, short throw and monitors
- (3) CROWN CTS 1200 upper balcony
- (4) CROWN CTS 2000 for Main LCR System
- (3) CROWN CTS 3000 for Subwoofers

Stage Inputs

Upstage left wall panel with channels 1 -32 inputs, Monitor outs 1-4
Stage right wall panel with channels 1-40 inputs

***The sound system has the capabilities of Left, Center and Right (LCR) mixing. Any house equalization adjustments can be achieved through the sound console. The LCR system has short throw speakers from the three clusters. Additional house system features include substantial subwoofers, under balcony delays as well as upper balcony delays.

Clear-Com

- (4) Clear-Com RS-601
 - (4) Clear-Com RS-602
- ***Clear-com locations – Mixing booth, Spot Ops, US & DS Catwalk, SL wall

House Piano

Steinway Full Concert Grand Piano

Audio, con't

Microphones

- (8) Wireless Handheld/Bodypack Systems
- (10) Shure SM57
- (4) Shure Beta SM58
- (2) AKG 110
- (2) AKG 220
- (1) Beta Shure 52

Maximum sound levels are closely monitored. The Van Buren Fine Arts Center will have final approval on all levels.

Maximum allowable level is 95 dBA average measured at mix position.

Wardrobe

Dressing facilities

- (1) 400 sq. ft. general Makeup/Dressing area
- (2) 1200 sq. ft. shared dressing areas
- (1) Private dressing room w/ shower
- (2) Classroom Space: 1750 sq. ft. classroom space

Laundry Room

- 60' sq. ft. laundry area upstairs in common area
- (1) Standard Capacity Washer
- (1) Standard capacity Dryer

Miscellaneous

Set Shop/Storage:

- 1575 sq. ft. Set shop construction area
- 800 sq. ft. Set shop mezzanine storage
- 1400 sq. ft. main stage storage
- 1000 sq. ft. auxiliary storage (costumes, property, etc)